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	<b>Morning + Afternoon</b>	<b>Morning</b>	<b>Afternoon</b>	<b>Evening</b>
<b>Passive playback</b>	Group 1 N= 3 3SM1	Group 2 N= 8 2SM2, 6SM3	Group 3 N= 1 1SM2	Group 4 N= 7 7SM3
<b>Operant conditioning</b>	Group 5 N= 24 6SM1, 5SM2, 13SM3	Group 6 N= 8 3SM2, 5SM3	Group 7 N= 1 1SM2	

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3 Table 1. Summary of the different experimental groups with playback of taped song.

4 SM1-3: Song Models 1-3.

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